

Design
Chester Jenkins

Publication Date
2006

A large, bold, black graphic of the word 'Hi!' in the Galaxie Cassiopeia font. The letters are thick and rounded, with a playful, slightly irregular quality. The 'H' has a curved top left, the 'i' has a large dot, and the exclamation point is very thick and rounded at the top.

About

Galaxie was always planned to be a large family of families, all designed to work together. Cassiopeia is the second Galaxie typeface to be completed, after the publication of Polaris in 2004. An Egyptian and a serif are also in the pipeline. Cassiopeia is a constellation in the Northern Hemisphere, one of Ptolemy's 48 listed constellations, and the home of two several notable deep sky objects. The constellation is named after a vain queen in Greek mythology.

Cassiopeia is available as two fonts: one a complex OpenType font using advanced feature programming for natural letter-to-letter joins; the other a basic non-joining font.

Weights

Bold
Basic Bold

Available Formats

Macintosh
OpenType PS (OTF) Format & legacy PostScript Type 1 (Basic font only)

PC
OpenType PS (OTF) Format & legacy TrueType (Basic font only)

Price

Family
\$59 US

Starry Night
Andromeda
mythical
constellation
Zig-zag
Ptolemy's 48
Cassiopeia
she whose words excel

44 point Headline

Alpha Centauri North Constellation

24 / 28 Bold

Cassiopeia is a northern constellation which Greek mythology considered to represent a vain queen who boasted about her unrivaled beauty. It is one of the 88 modern constellations, and it was also one of the 48 that were listed by Ptolemy.

11.5 / 15 Basic Bold

Cassiopeia contains two stars visible to the naked eye that rank among the most luminous in the galaxy: ρ Cas and ν 509 Cas. If we were to observe Earth's sun from Alpha Centauri, it would appear to be in Cassiopeia as a yellow-white 0.5 magnitude star. The famous 'W' of Cassiopeia would become a zig-zag pattern with the sun at the leftmost end, closest to ϵ Cas.

8 / 12 Bold & Basic Bold

Mythological Roots

Cassiopeia, the wife of King Cepheus of the mythological Phoenician realm of Ethiopia, was beautiful but also arrogant and vain; these latter two characteristics led to her downfall. The boast of Cassiopeia was that both she and her daughter Andromeda were more beautiful than all the Nereids, the nymph-daughters of the sea god Nereus. This brought the wrath of Poseidon, ruling god of the sea, upon the kingdom of Ethiopia.

Accounts differ as to whether Poseidon decided to flood the whole country or direct the sea monster Cetus to destroy it. In either case, trying to save their kingdom, Cepheus and Cassiopeia consulted a wise oracle, who told them that the only way to appease the sea gods was to sacrifice their daughter. Accordingly, Andromeda was chained to a rock at the sea's edge and left there to helplessly await her fate at the hands of Cetus. But the hero Perseus arrived in time, saved Andromeda, and ultimately became her husband. Since Poseidon thought that Cassiopeia should not escape punishment, he placed her in the heavens in such a position that, as

she circles the celestial pole, she is upside-down for half the time. Her name in Greek translates as: 'she whose words excel'.

Astronomy

Cassiopeia is a northern constellation which early Greek mythology considered to represent a vain queen who boasted about her unrivaled beauty. It is one of the 88 modern constellations, and was also one of the 48 listed by Ptolemy.

Cassiopeia contains two stars visible to the naked eye that rank among the most luminous in the galaxy: ρ Cas and ν 509 Cas. The star η Cas is a nearby (19.4 ly) binary star comprising a yellow Sun-like dwarf and an orange dwarf star.

If we were to observe Earth's Sun from Alpha Centauri, it would appear to be in Cassiopeia as a yellow-white 0.5 magnitude star. The famous "W" of Cassiopeia would become a zig-zag pattern with the Sun at the leftmost end, closest to ϵ Cas. Cassiopeia looks like a W or a crown.

Bold

6/8

Cassiopeia is a northern constellation which Greek mythology considered a representation of a vain queen who boasted about her unrivaled beauty. It is one of the 88 modern constellations, and was also one of the 48 listed by Ptolemy.

7/9

Cassiopeia is a northern constellation which Greek mythology considered a representation of a vain queen who boasted about her unrivaled beauty. It is one of the 88 modern constellations, and was also one of the 48 listed by Ptolemy.

8/10

Cassiopeia is a northern constellation which Greek mythology considered a representation of a vain queen who boasted about her unrivaled beauty. It is one of the 88 modern constellations, and was also one of the 48 listed by Ptolemy.

9/11

Cassiopeia is a northern constellation which Greek mythology considered a representation of a vain queen who boasted about her unrivaled beauty. It is one of the 88 modern constellations, and was also one of the 48 listed by Ptolemy.

10/12

Cassiopeia is a northern constellation which Greek mythology considered a representation of a vain queen who boasted about her unrivaled beauty. It is one of the 88 modern constellations, and was also one of the 48 listed by Ptolemy.

11/13

Cassiopeia is a northern constellation which Greek mythology considered a representation of a vain queen who boasted about her unrivaled beauty. It is one of the 88 modern constellations, and was also one of the 48 listed by Ptolemy.

12/15

Cassiopeia is a northern constellation which Greek mythology considered a representation of a vain queen who boasted about her unrivaled beauty. It is one of the 88 modern constellations, and was also one of the 48 listed by Ptolemy.

14/17

Cassiopeia is a northern constellation which Greek mythology considered a representation of a vain queen who boasted about her unrivaled beauty. It is one of the 88 modern constellations, and was also one of the 48 listed by Ptolemy.

Basic Bold

6/8

Cassiopeia is a northern constellation which Greek mythology considered a representation of a vain queen who boasted about her unrivaled beauty. It is one of the 88 modern constellations, and was also one of the 48 listed by Ptolemy.

7/9

Cassiopeia is a northern constellation which Greek mythology considered a representation of a vain queen who boasted about her unrivaled beauty. It is one of the 88 modern constellations, and was also one of the 48 listed by Ptolemy.

8/10

Cassiopeia is a northern constellation which Greek mythology considered a representation of a vain queen who boasted about her unrivaled beauty. It is one of the 88 modern constellations, and was also one of the 48 listed by Ptolemy.

9/11

Cassiopeia is a northern constellation which Greek mythology considered a representation of a vain queen who boasted about her unrivaled beauty. It is one of the 88 modern constellations, and was also one of the 48 listed by Ptolemy.

10/12

Cassiopeia is a northern constellation which Greek mythology considered a representation of a vain queen who boasted about her unrivaled beauty. It is one of the 88 modern constellations, and was also one of the 48 listed by Ptolemy.

11/13

Cassiopeia is a northern constellation which Greek mythology considered a representation of a vain queen who boasted about her unrivaled beauty. It is one of the 88 modern constellations, and was also one of the 48 listed by Ptolemy.

12/15

Cassiopeia is a northern constellation which Greek mythology considered a representation of a vain queen who boasted about her unrivaled beauty. It is one of the 88 modern constellations, and was also one of the 48 listed by Ptolemy.

14/17

Cassiopeia is a northern constellation which Greek mythology considered a representation of a vain queen who boasted about her unrivaled beauty. It is one of the 88 modern constellations, and was also one of the 48 listed by Ptolemy.

Supported Languages

Afrikaans
Albanian
Arumanian
Asturian
Basque
Breton
romanised Bulgarian
romanised Burmese
Catalan
Chamorro
Chichewa
Cornish
Croatian
Czech
Danish
Dutch
English
Old English
Middle English
Esperanto
Estonian
Faroese
Finnish
French
Frisian
Friulian
Galician
German
traditional German
transliterated Greek
Greenlandic
Hawai'ian
Hungarian
Icelandic
Indonesian
Irish Gaelic
Italian
romanised Japanese
Kashubian
romanised Kazakh
romanised Korean
Kurdish
romanised Kyrgyz
romanised Laotian
Latin
Latvian
Lithuanian
romanised Macedonian
Maltese
Maori
Moldavian
romanised Mongolian
Norwegian
Occitan
Polish
Portuguese
Romanian
Romansh
romanised Russian
Inari Saami
North Saami
Lule Saami
Skolt Saami
South Saami
Samoan
Scots
Scottish Gaelic
Slovak
Slovenian
Lower Sorbian
Upper Sorbian
Spanish
Traditional Spanish
Swahili
Swedish
Tagalog
romanised Tajik
Tswana
Tongan
Turkish
romanised Turkmen
romanised Ukrainian
Uzbek
Walloon
Welsh
Wolof
Yapese
and many transliterated
South Asian languages

Supported Language Czech

6/8	ě uzná přirozené důstojnosti a rovnosti a nezcizitelných práv žen lidské rodiny je základem svobody, spravedlnosti a míru ve světě,
7/9	ě z neuznání lidských práv a pohrdání nimi vedlo k barbarickým činům, útokům svědomí lidského, a je vybudována svět, ve kterém lidé, zbavení brachy a nouze, se budou těžit svobodě projevu a přesvědčení bylo prohlášeno za nejvyšší lidu,
8/10	ě je nutné, aby lidská práva byla chráněna zločinem, neměli být ženským donucen uchýlovat se, když se ostatní zlehčovali, k odboji proti tyranii a šlaku,
9/11	ě je nutné podporovat rozvoj přátelských vztahů mezi národy,
10/12	ě lid Spojených národů zdůraznil v Chartě znovu svou víru v základní lidská práva, v důstojnost a hodnotu lidské osobnosti, v rovnost mužů a žen a je se rozhodl podporovat sociální pokrok a vytvořit lepší životní podmínky ve většině svobodě,
11/13	ě ženské státy pevně zavazují zajistit ve spolupráci s Organizací Spojených národů všeobecné uznání zachování lidských práv a základních svobod a
12/15	ě stejné chápání těchto práv a svobod má nesmírný význam pro dokonalé splnění tohoto závazku,
14/17	Valné shromáždění vyhlásí tuto Ústavní deklaraci lidských práv jako společenství pro všechny národy a všechny státy za tím účelem, aby se každý jednotlivec a každá organizace společenství, máje tuto deklaraci stále na mysli, snail vyvozním a výchovou rozvíjet k těmto právním a svobodám a zajistit postupnými opatřeními vnitrostátními i mezinárodními jejich všeobecné a ženské uznání a zachování jak mezi lidmi ženských států samých, tak i mezi lidmi žijícími pod jejich pravomocí

Supported Language French

6/8

Considérant que la reconnaissance de la dignité inhérente à tous les membres de la famille humaine et de leurs droits égaux et inaliénables constitue le fondement de la liberté, de la justice et de la paix dans le monde,

7/9

Considérant que la méconnaissance et le mépris des droits de l'homme ont conduit à des actes de barbarie qui révoltent la conscience de l'humanité et que l'avènement d'un monde où les êtres humains seront libres de parler et de croire, libérés de la terreur et de la misère, a été proclamé comme la plus haute aspiration de l'homme,

8/10

Considérant qu'il est essentiel que les droits de l'homme soient protégés par un régime de droit pour que l'homme ne soit pas contraint, en suprême recours, à la révolte contre la tyrannie et l'oppression,

9/11

Considérant qu'il est essentiel d'encourager le développement de relations amicales entre nations,

10/12

Considérant que dans la Charte les peuples des Nations Unies ont proclamé à nouveau leur foi dans les droits fondamentaux de l'homme, dans la dignité et la valeur de la personne humaine, dans l'égalité des droits des hommes et des femmes, et qu'ils se sont déclarés résolus à favoriser le progrès social et à instaurer de meilleures conditions de vie dans une liberté plus grande,

11/13

Considérant que les Etats Membres se sont engagés à assurer, en coopération avec l'Organisation des Nations Unies, le respect universel et effectif des droits de l'homme et des libertés fondamentales,

12/15

Considérant qu'une conception commune de ces droits et libertés est de la plus haute importance pour remplir pleinement cet engagement,

14/17

L'Assemblée générale Proclame la présente Déclaration universelle des droits de l'homme comme l'idéal commun à atteindre par tous les peuples et toutes les nations afin que tous les individus et tous les organes de la société, ayant cette Déclaration constamment à l'esprit, s'efforcent, par l'enseignement et l'éducation, de développer le respect de ces droits et libertés et d'en assurer, par des mesures progressives d'ordre national et international, la reconnaissance et l'application universelles et effectives, tant parmi les populations des Etats Membres eux-mêmes que parmi celles des territoires placés sous leur juridiction.

Supported Language German

6/8

Da die Anerkennung der angeborenen Würde und der gleichen und unveräußerlichen Rechte aller Mitglieder der Gemeinschaft der Menschen die Grundlage von Freiheit, Gerechtigkeit und Frieden in der Welt bildet,

7/9

da die Nichtanerkennung und Verachtung der Menschenrechte zu Akten der Barbarei geführt haben, die das Gewissen der Menschheit mit Empörung erfüllen, und da verkündet worden ist, daß einer Welt, in der die Menschen Rede- und Glaubensfreiheit und Freiheit von Furcht und Not genießen, das höchste Streben des Menschen gilt,

8/10

da es notwendig ist, die Menschenrechte durch die Herrschaft des Rechtes zu schützen, damit der Mensch nicht gezwungen wird, als letztes Mittel zum Aufstand gegen Tyrannei und Unterdrückung zu greifen,

9/11

da es notwendig ist, die Entwicklung freundschaftlicher Beziehungen zwischen den Nationen zu fördern,

10/12

da die Völker der Vereinten Nationen in der Charta ihren Glauben an die grundlegenden Menschenrechte, an die Würde und den Wert der menschlichen Person und an die Gleichberechtigung von Mann und Frau erneut bekräftigt und beschlossen haben, den sozialen Fortschritt und bessere Lebensbedingungen in größerer Freiheit zu fördern,

11/13

da die Mitgliedstaaten sich verpflichtet haben, in Zusammenarbeit mit den Vereinten Nationen auf die allgemeine Achtung und Einhaltung der Menschenrechte und Grundfreiheiten hinzuwirken,

12/15

da ein gemeinsames Verständnis dieser Rechte und Freiheiten von größter Wichtigkeit für die volle Erfüllung dieser Verpflichtung ist,

14/17

verkündet die Generalversammlung diese Allgemeine Erklärung der Menschenrechte als das von allen Völkern und Nationen zu erreichende gemeinsame Ideal, damit jeder einzelne und alle Organe der Gesellschaft sich diese Erklärung stets gegenwärtig halten und sich bemühen, durch Unterricht und Erziehung die Achtung vor diesen Rechten und Freiheiten zu fördern und durch fortschreitende nationale und internationale Maßnahmen ihre allgemeine und tatsächliche Anerkennung und Einhaltung durch die Bevölkerung der Mitgliedstaaten selbst wie auch durch die Bevölkerung der ihrer Hoheitsgewalt unterstehenden...

Supported Language Icelandic

6/8

Það ber að viðurkenna, að hver maður sé jafnborinn til virðingar og réttinda, er eigi verði af honum tekin, og er þetta undirstaða frelsis, réttlætis og friðar í heiminum.

7/9

Hafi mannréttindi verið fyrir borð borin og lítilsvirt, hefur slíkt haft í för með sér siðlausar athafnir, er ofboðið hafa samvígku mannkynsins, enda hefur því verið yfir lýst, að æðsta markmið almennings um heim allan sé að skapa veröld, þar sem menn fái notið málfrelsis, trúfrelsis og óttaleysis um einkalíf afkomu.

8/10

Mannréttindi á að vernda með lögum. Að öðrum kosti hljóta menn að grípa til þess örþrifaráðs að rísa upp gegn kúgun og ofbeldi.

9/11

Það er mikilsvert að efla vinsamleg samskipti þjóða í milli.

10/12

Í stofnskrá sinni hafa Sameinuðu þjóðirnar lýst yfir trú sinni á grundvallaratriði mannréttinda, á göfgi og gildi mannsins og jafnrétti karla og kverna, enda munu þær beita sér fyrir félagslegum framförum og betri lífsafkomu með auknu frelsi manna.

11/13

Aðildarríkin hafa bundið samtökum um að efla almenna virðingu fyrir og gæzlu hinna mikilsverðustu mannréttinda í samráði við Sameinuðu þjóðirnar.

12/15

Til þess að slík samtök megi sem best takast, er það ákaflega mikilvægt, að almennur skilningur verði vakinn á eðli slíkra réttinda og frjálsræðis.

14/17

Fyrir því hefur allsherjarþing Sameinuðu þjóðanna fallið á mannréttindayfirlýsingu þá, sem hér með er birt öllum þjóðum og ríkjum til fyrirmyndar. Skulu einstaklingar og yfirvöld jafnan hafa yfirlýsingu þessa í huga og kappkosta með fræðslu og uppeldi að efla virðingu fyrir réttindum þeim og frjálstræði, sem hér er að stefnt. Þer og hverjum einum að stuðla þeim framförum, innan ríkis og ríkja í milli, er að markmiðum yfirlýsingarinnar stefna, tryggja almenna og virka viðurkenningu á grundvallaratriðum hennar og sjá um, að Þau verði í heiðri höfó, bæði meðal þjóða aðildarríkjanna sjálfra og meðal þjóða á landsvæðum þeim, er hlita lögsögu aðildarríkja.

Supported Language Norwegian

6/8

Dzdet žgodkjerne det naturlege menneskeverdet med like og umissande rettar for alle menneske pžerda er grunnlaget for fridom, rettferd og fred i verda,

7/9

og džrn og vordsløysa mot menneskerettane har ført til barbariske handlingar som har skaka samvitet til menneskeretta, er framvokstere i den verda der menneska skal ha talefridom og trykfridom og vere løyste frizotte og naud, kunnigjerd som det høgste mžet for kvart menneske,

8/10

og dzdet er nødvendig at menneskerettane blir verna om av lover slik at menneska ikkje blir tvinga til žinne den siste utvegen i žjere opprør mot tyranni og tržlekr,

9/11

og dzdet er nødvendig žarbeide for betre tilhøve mellom nasjonane,

10/12

og džfolka i Dei Sameinte Nasjonane har stadfest trua si i denne pakta, pžgrunnleggjande menneskerettar, pžmenneskeverd og pž same rett for mann og kvinne, og har vedteke žarbeide for sosiale framsteg og betre levevilkjr i større fridom,

11/13

og džmedlemsstatane har bunde seg til žremje allmenn vordnad for pakta og halde seg etter menneskerettane og den grunnleggjande fridomen i samarbeid med Dei Sameinte Nasjonane,

12/15

og dždenne retten og fridomen mžbli godkjend av alle dersom pakta skal bli ržyndom,

14/17

den internasjonale fršegna om menneskerettane, som skal peike mot eit sams ml for alle folk og nasjonar. Fršegna mžalltid vere i tankane til den einskilde og dei styrande og fž dei til žstyrkje vordnaden for rett og fridom gjennom undervisning og oppseding. Dei skal syte for at fršegna blir allment kjend og etterlevd bde i medlemslanda og i tilsynsomrda, og arbeide trufast med dette bde pžnasjonalt og internasjonalt grunnlag.

Village End User License Agreement

This is an agreement between you, the purchaser, and Village Type & Design LLC (Village). In accepting the terms of this agreement, you acknowledge understanding and promise to comply with its terms. If you do not accept the terms, please do not complete the purchase transaction.

What you are purchasing from Village is the license to use digital typeface software — hereafter “fonts” — on a certain number of computers within your organization; you are not purchasing the copyright to the design of the fonts, but the rights to use the fonts.

If you are purchasing 1 license, you may use the fonts on a maximum of 4 computers within your organization; If you are purchasing 2 licenses, you may use the fonts on a maximum of 10 computers within your organization; If you are purchasing 3 licenses, you may use the fonts on a maximum of 25 computers within your organization; If you are purchasing 4 licenses, you may use the fonts on a maximum of 50 computers within your organization; If you are purchasing 5 licenses, you may use the fonts on a maximum of 100 computers within your organization; If you are purchasing 10 licenses, you may use the fonts on a maximum of 500 computers within your organization; If you are purchasing 20 licenses, you may use the fonts on a maximum of 500 computers within your organization; If you are purchasing 30 licenses, you may use the fonts on a maximum of 1,500 computers within your organization; If you are purchasing 40 licenses, you may use the fonts on a maximum of 5,000 computers within your organization; If you are purchasing 50 licenses, you may use the fonts on an unlimited number of computers within your organization. You can purchase additional licenses at any time, which grant you the rights to use the fonts on additional computers, as noted above.

You can make archival copies of the fonts for your own purposes. You will not distribute the fonts to people outside of your organization. A copy of the fonts may be sent as part of a file release to a prepress bureau, if absolutely necessary. The fonts can be embedded in other software files, such as Portable Document Format (PDF) or Flash files, but you will take all reasonable care to embed the fonts in such a way that they cannot be extracted from the files you create.

You may modify the fonts for your own purposes, but the copyright remains with Village, and the number of computers covered by the license remains the same. You may not commission a third party to modify the fonts without first gaining permission from Village. You may not sell or give away modified versions of the fonts.

We have done everything we can to produce our fonts to the highest and most up-to-date technical standards, and we test the fonts extensively in the latest versions of technically-compliant applications. If you do experience any difficulties with our fonts, we will do everything that we can to work with you to resolve any issues. If, after we have worked to resolve any technical issues, you are still not satisfied with our product, we will be pleased to refund your money, which shall be the limit of our liability in this transaction.

We grant the rights of use of our fonts to you in good faith, and request that you promise to adhere to the terms of this agreement to the best of your ability, and in good faith.